

SQUARE NOTHING (Live)

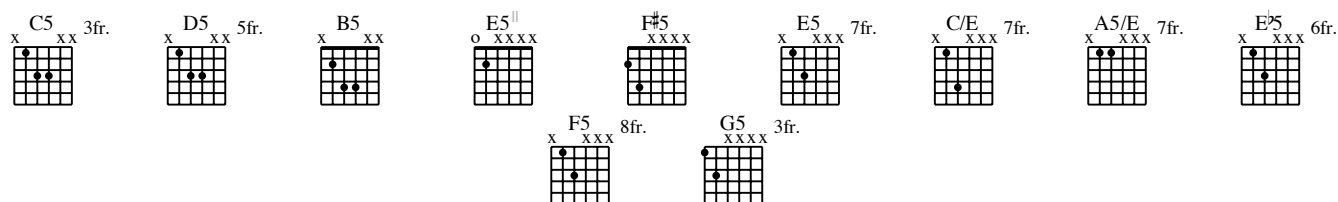
As recorded by In Flames

(from the 2004 Album "Live In Gothenburg [4-16-04]")

Transcribed by pyrospade

Words by Anders Frid  n

Music by Jesper Str  mblad, Peter Iwers, Bj  rn Gelotte, Daniel Svensson



A Intro

Moderately    = 145

Em C Dadd4 N.C. C Dadd4 G

Gtr I *f*

Gtr II *mp*
let ring

H P

H

The musical score for the Intro section is written in 4/4 time with a key signature of one sharp (F#). It features two guitar parts. Guitar I (Gtr I) is marked *f* and plays a melodic line with a triplet of eighth notes. Guitar II (Gtr II) is marked *mp* and plays a rhythmic pattern of eighth notes. The score includes tablature for both guitars, with fret numbers 9, 11, 12, 10, 5, 7, 3, 4, 0, 2, 3, 5, 7, 4, 5, 3, 2, 4, 5, 4, 0, 3, and 3. The notation includes a triplet of eighth notes, a half note, a quarter note, and a dotted quarter note. The score is divided into three measures by vertical bar lines.

N.C. B7 Em C Dadd4 N.C.

let ring.....|

to Coda

Full

sl.

let ring.....|

3 2 0 4 4 0 0 0 1 2 2 2

B 1st Verse

11

N.C.
Gtr IV

1.-3. | 4.

E5
⑤ 7fr.

D.C. al Coda

Gtr II

C 2nd Verse

16

N.C.

E5
⑤ 7fr.

4x

D Chorus

ad lib rhythm figures

Gtr IV

D5 B5 B5 B5 C5 C5 C5

⑤ 5fr. ⑤ 2fr. ⑤ 2fr. ⑤ 3fr. ⑤ 3fr.

20

Gtr III *fff*

A.H. *~~~~~*

P.M. *-----*

sl. D sl.

C5 C5 C5 D5 D5 D5 E5^{II}

(5) 3fr. (5) 3fr. (5) 5fr. (5) 5fr.

24

Full Full Full

sl. sl. H

5 4 4 5 5 4 4 4 5 7 7 12 14 14 14 14 14 15 15 15 15 15

E 3rd Verse

E5

28

Gtrs III, IV **ff**

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.-----|

T

A

B 2

30

Gtr III

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.-----|

T

A

B 2 5 7 sl.

Gtr IV

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.-----|

T

A

B 2 4 5 sl.

32 **F#5**

Gtrs III, IV

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.-----|

T																
A																
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

34

1. N.C. 2.

Gtr III

P.M. P.M. P.M. A.H. P.M. P.M. A.H. P.M. P.M. P.M. P.M.

T																
A																
B	0	10	10	0	9	0	[9]	0	10	10	0	9	0	[9]	0	9
	G															

Gtr IV

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T																
A																
B	0	7	7	0	5	0	5	0	7	7	0	5	0	5	0	10
	sl.															

F Chorus

Gtr IV

C5 C5 C5 D5 D5 D5 B5 B5 B5 C5 C5 C5

(5) 3fr. (5) 3fr. (5) 5fr. (5) 5fr. (5) 2fr. (5) 2fr. (5) 3fr. (5) 3fr.

38 **fff**

T																
A																
B	5	5	4	4	5	5	4	4	4	5	7	7	4	2	2	4
	sl.															

H H H P P H P

C5 C5 C5 D5 D5 D5 E5^{II}

⑤ 3fr. ⑤ 3fr. ⑤ 5fr. ⑤ 5fr.

42

Full Full

T 12 12 11 11 12 12 11 11 11 12 14 14 12 14 14 14 12 14 12 12 12 15 12 14 14

A

B sl. H

C5 C5 C5 D5 D5 D5 B5 B5 B5 C5 C5 C5

⑤ 3fr. ⑤ 3fr. ⑤ 5fr. ⑤ 5fr. ⑤ 2fr. ⑤ 2fr. ⑤ 3fr. ⑤ 3fr.

46

sl. sl. sl. H H P P H P P

T 5 5 4 4 5 5 4 4 4 5 7 7 4 4 2 2 4 4 5 5 7 8 8 7 8 7 5 7 8 7 8 7

A

B

C5 C5 C5 D5 D5 D5 E5^{II}

⑤ 3fr. ⑤ 3fr. ⑤ 5fr. ⑤ 5fr.

50

Full Full Full Full

T 5 5 4 4 5 5 4 4 14 14 12 14 14 14 14 14 14 15 15 15 15 15

A

B sl. sl. H

G Guitar Solo

F#5

54

A.H. A.H.

T 4 4 4 6 7 6 7 6 4 7 [4] 4

A

B 2 4 4 6 7 6 7 6 4 7 [4] 4

H P D

56

F#5

T 7 6 7 9 10 12 10 9 11 11

A 4

B

sl. P

58

E5 C/E A5/E E5 C/E A5/E E5 C/E A5/E E5 C/E A5/E

⑥ open ⑥ open ⑥ open ⑥ open ⑥ open ⑥ open ⑥ open ⑥ open ⑥ open ⑥ open

T 7 8 8 7 10 8 7 12 10 12 11 12 12 12 11 12 14 12 12

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl. sl. sl. sl. P H P H P

62

F#5

8va

T 9 10 9 10 9 18 15 13 15 13 13 13

A

B

H H P P H

Full

E5 C/E A5/E E5 C/E A5/E C5 G/B A5 N.C.

64

sl. sl. P H sl.

Gtr IV

1

H Interlude

Em C Dadd4 N.C. C Dadd4 G N.C. B7

68

* Gtr I

H P

Gtr II let ring

*I be
here
one
bett
wha

Em C Dadd4 N.C. C Dadd4 G N.C. B7

72

T
A
B

9 9 11 12 11 12 11 9 9 12 9 7 5 5 9 12 10 12 15 13 12 14 14

H P P sl. sl.

let ring.....

T
A
B

7 5 7 3 2 3 5 4 0 4 0 4 5 4 3 2 4 5 4 0 0 0 1 2 1 2 2

H

I Key-Change

G5 E5 F5 B5 E5 G5 B5 D

77

Gtr III

T
A
B

12 12 14 15 14 14 12 14 12 12 12 12 15 12 15 13 15 13 13 13 15 14 13 13 15 15

H P sl. Full let ring.....

Gtr IV

T
A
B

5 5 5 5 8 8 8 10 10 8 7 8 8 8 8 8 8 8 8 5 5 5 8 8 8 9 9 9 9 8 8 9 10 10 10 10

sl. sl. sl.

81

G5 E5 F5 B5 E5 G5 B5 D

Full Full

H P P sl.

sl. sl. sl.

J Out-Chorus

Gtr IV

E5 E5 E5 F5 F5 F5 D5 D5 D5 E5 E5 E5

5 6fr. 5 6fr. 5 8fr. 5 8fr. 5 5fr. 5 5fr. 5 6fr. 5 6fr.

85

P.M.

sl. sl.

E5 E5 E5 F5 F5 F5 G5

5 6fr. 5 6fr. 5 8fr. 5 8fr.

89

Full Full

H sl.

93

E5 E5 E5 F5 F5 F5 D5 D5 D5 E5 E5 E5

(5) 6fr. (5) 6fr. (5) 8fr. (5) 8fr. (5) 5fr. (5) 5fr. (5) 6fr. (5) 6fr.

sl. sl. sl. sl.

97

E5 E5 E5 F5 F5 F5 G5

(5) 6fr. (5) 6fr. (5) 8fr. (5) 8fr.

sl. sl. Full Full